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1881

# Sonnet : Pensez a Moi

Alfred Dudley Turner

*Composer*

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*Florence Lacey. Moor*

*Complimentary.*

# Sonnets

For the  
Pianoforte.

- 
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BY  
**A. D. TURNER.**

— ★ —  
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Sonnet:  
"PENSEZ-À MOI."



A. D. Turner.

*Larghetto.*

PIANO.



The musical score is written for piano in 3/4 time, featuring three systems of music. The first system begins with a *pp* (pianissimo) dynamic and includes a triplet in the right hand. The second system features a *rall.* (rallentando) marking and another triplet. The third system is marked *a tempo* and also contains a triplet. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The tempo is marked *a tempo.* and the dynamics include *pp* and *p*. A *rall.* marking is present with a dotted line.

Second system of the piano score. It continues the melodic and harmonic development. The right hand includes triplet markings (3). The left hand features a triplet in the bass line. The tempo is marked *poco agitato.* and the dynamic is *p*.

Third system of the piano score. Both hands play rapid sixteenth-note passages. The right hand is marked with a *S.* (Sforzando) and a dotted line. The left hand is marked with a *Da.* (Dolce). The tempo is marked *cresc. e accel.*

Fourth system of the piano score. Both hands continue with rapid sixteenth-note passages. The right hand is marked with a *S.* (Sforzando) and a dotted line. The left hand is marked with a *S.* (Sforzando) and a dotted line. The tempo is marked *ff appassionato.*

8.

*poco a poco rall.*

*mf*

*p*

*pp*

*Largo.*

*rall.*

The musical score consists of four systems of piano music. The first system (measures 1-4) features a treble and bass staff with a melodic line in the treble and a supporting bass line. A first ending bracket labeled '8.' spans measures 1-4. The tempo marking '*poco a poco rall.*' is placed above the staff. The second system (measures 5-8) continues the melodic and bass lines, with a dynamic marking of '*mf*' at the beginning and '*p*' at the end. The third system (measures 9-12) shows a change in texture with a more prominent bass line and a dynamic marking of '*pp*'. The fourth system (measures 13-16) is marked '*Largo.*' and features a slower tempo with a dynamic marking of '*ppp*'. The tempo marking '*rall.*' is placed above the staff. The score concludes with a double bar line at the end of measure 16.